

# UNI ENRICHMENT CAMP

University Laboratory High School  
2013 Summer Enrichment Camp  
(Camp Program Descriptions)

June 10-14, 2013  
9:00 am to 3:00 pm

## **PUBLIC SPEAKING**

9:00 A.M. – 11:45 A.M. (June 10-14, 2013)

Location:

Teacher: Chris Guyotte

### **Description:**

Have you ever had to stand up and make a speech? This class will give the student public techniques to use in creating great presentations. We will work on voice, diction, posture, and content presentation. This is a no-stress workshop.

## **ARCHITECTURAL DRAWING**

9:00 A.M. – 11:45 A.M. (June 10-14, 2013)

Location:

Teacher: Lisa Evans

### **Description:**

Learn to make dynamic architectural drawings while studying the world-class architecture on the U of I campus. This workshop will involve daily sketching trips to campus sites to enjoy the visual language of architecture plus in classroom instruction on how to achieve realistic three-dimensional effects using perspective, value and proportion. We will explore pencil, ink and watercolor painting. Whether you want to be an architect or just learn to draw better, you'll improve your art skills while enjoying the great outdoors.

## **HISTORICAL ROLE PLAYING**

9:00 A.M. – 11:45 A.M. (June 10-14, 2013)

Location:

Teacher: Chris Butler

### **Description:**

Historical role-playing immerses students in history by having them deal with the same sorts of problems and issues that people throughout history have faced. In *The Waters of Babylon*, as merchants and rulers of ancient Middle Eastern city-states, they expand their irrigation to develop their economies and population, but also run the risk of border wars with neighboring cities. They have to find players who have the resources they need and also need the resources they have to offer. They establish market prices for those goods while deciding what's more important: getting lapis lazuli for their temples to please the gods or getting bronze, horses, and chariots for armies to defend those temples. And all the while, they need to form alliances and build armies to fend off major threats from other city-states, or to build their own power to become the threats that others fear. But be careful, because alliances are like words written on the wind, so today's friend may be tomorrow's foe.

**ENGINEERING AND SCIENCE****9:00 A.M. – 11:45 A.M. (June 10-14, 2013)****Location:****Teacher: Beth Westfall****Description:**

Engineers strive to make a world of difference by finding solutions to world problems. In this class we will explore engineering and learn some of the science principles that are employed in order to solve problems. We will include principles of chemical, mechanical, civil and electrical engineering. Come learn how much fun science can be.

**CREATIVE DRAMATICS****12:15 P.M. – 3:00 P.M. (June 10-14, 2013)****Location:****Teacher: Chris Guyotte****Description:**

This class will focus on bringing age appropriate literature to live performance. Students will read, write or create short stories or articles and then they will dramatize the stories. Students will participate in warm-up exercises and games designed to inspire the creative process. We will focus on a new topic every day in order to allow a wide variety of stories.

**NARRATIVE ILLUSTRATIONS****12:15 P.M. – 3:00 P.M. (June 10-14, 2013)****Location:****Teacher: Lisa Evans****Description:**

Do you have a story you'd like to illustrate? From picture books to graphic novels, designers are constantly playing with creative ways of expressing narratives. We'll explore strategies of visual storytelling used in cartoons, advertising, graphic novels, picture books and fine art. We will visit campus art collections to explore examples first hand. Then, we'll launch into illustrating our own stories (or a classic myth) based on the visual techniques that best express our stories.

**CIVIL RIGHTS****12:15 P.M. – 3:00 P.M. (June 10-14, 2013)****Location:****Teacher: Ben Leff****Description:**

The African-American struggle for civil rights in the 1950s and the 1960s is both a challenging and inspiring chapter in American history. In this class, we will discuss classic stories from the Civil Rights Movement--Brown v. Board of Education, school desegregation in Little Rock, the Freedom Riders, and the March on Selma—as well as some lesser known aspects of the period, such as the struggle for Civil Rights in the North and the evolution of Martin Luther King's ideas during the last years of his life. Students will analyze images, maps and music, research the biographies of important figures, make (no-pressure) presentations, and participate in an in-class debate.

**WORDS AT PLAY****12:15 P.M. – 3:00 P.M. (June 10-14, 2013)****Location:****Teacher: Zanne Newman****Description:**

It's summer and we will have a great time playing with our words! (We might even eat them!) Haiku, poetry for multiple voices, charades, mad libs, boggle, plays, stories and all the fun activities that teachers don't have enough time to do during the school year. Come with an open mind and a joy for words and creating masterpieces.